

RESUME

PETER JAY BROWN

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SUMMARY STATEMENT: Reliable experience of over 26 years producing, directing, editing, and creating environmental and educational films for corporations, non-profit organizations, television networks, and motion picture companies. Dedicated strategist and negotiator responsible for major changes in the public's perception of conservation issues, and in the strengthening of environmental laws both nationally and internationally. Successfully managed hundreds of projects: complete from concept to delivery.

QUALIFIED BY:

- Filmed environmental disasters of the last twenty years including baby fur seals, drift nets, oil spills, and dolphin slaughters which have led to conservation legislation and world wide outrage.
- Produced and directed twenty films with the Kenya Wildlife Services for International television to champion wildlife conservation in Africa in the last five years.
- Created, wrote, directed and produced the self-esteem based television series "Pops", which was also incorporated into the elementary level curriculum in five states.
- Contracted as the original Field Producer/Director in 1981-82 for one of television's most successful shows: "Entertainment Tonight".
- Created the conceptual foundation for NBC's "Real People" #1 rated television series; produced and directed over 100 stories between 1979-81.
- Managed volunteer crews for the past fifteen years of 50+ members for marine mammal protection.
- December 2001 I helped Mary MacMakin re-establish her charity PARSA in Kabul Afghanistan. Mary just recently won the EIS award in Chicago for her 40 years humanitarian work in Afghanistan.

AWARDS: "Pops" in 1987: Golden Apple Award and Bronze Apple Award from the National Education Association; ABC Educational Clio; and the Video Award at the Houston Film Festival.

SKILLS: 600 Ton Vessel Captain and First Mate, Slalom Ski Specialist, Underwater Cinematographer, Wilderness Survival Expert, Fluent in German & English

ASSOCIATIONS: Directors Guild of America, Whale Rescue Team, Sea Shepherd Conservation Society

WORK EXPERIENCE: Contract work per project 24/7. Normal timeline is 2-6 months per film.
Producer, Director D.G.A., Cinematographer

2008

Jars of Clay: "TWO HANDS" music video
Jars of Clay: Kenya Tour video: 2 concerts+. Director/cinematographer
Bloodwater Mission Promotional film. Africa. Director/cinematographer.
SILOLONA promotional film. Indonesia. Director/cinematographer.
Animal Planet's "WHALE WARS" Main character 2 seasons: First Officer M/V Steve Irwin, Antarctica.

2007

"CONFESSIONS OF AN ECO-TERRORIST" feature documentary. Producer/Director

2006

"CBS Mind of a Demon", Cousteau Adventure. Producer, Cinematographer, ship's Captain, sub builder, TV character.

2005

"Canadian seal Hunt" 1 hour French TV, Documentary with Bob Talbot... Director/Cinematographer.
"Americas Real Topguns" 1 hour documentary. Cinematographer.

2004

"MIND OF THE DEMON" 2 hr. CBS Special. Producer/Cinematographer. Ship's Captain

2003

"SEASCAPE" UN Promotional film. Director/Cinematographer, editor.
"Whale Rescue Team". 1/2 television. Director/cinematographer.

2002

"Mary and the Taliban" Television Documentary Director/cinematographer

WORK EXPERIENCE: Cont.

2001

“The Fight for Whales” Dutch/German Television Documentary, Producer-Director/cinematographer
“OCEAN WARRIOR” Feature Film. Technical Advisor

2000

“CREDO” 4 Episodes: South Africa(white sharks), Congo (gorillas), Faeroe Islands (Pilot Whales),
Afghanistan (Taliban). Director/cinematographer

1999

“Saving Endangered Species” 10 Episodes: Kenya (herola, rhino, lions, wildebeest), Peru (vicunya, pink
river dolphins, penguins, macaw, cloud forest, cock of the rock.) Director/cinematographer
“Giant Redwoods”. Director of photography China, California.

1998

“QUEST” Documentary Series. Director/cinematographer
Africa: Kenya: Trek to “Wind of the Gods”
Zululand S.A.: “Warrior Roots”
India: “Ganges: River of Life”
Pakistan: “River Indus”
Afghanistan: “To die in Afghanistan”
“African Explorer” Documentary Series. Director/ cinematographer
“Wyland’s Water World” Documentary Series: Cinematographer

1997

“QUEST” Documentary Series. Director/cinematographer
Indonesia: “Tree People of Irian Jaya”
Indonesia: “Stone Worshipers of Flores”
Indonesia: “Bali/ The seen and unseen!”
Montana: “Crow Indians in search of the Medicine Wheel”
“High Tide” Syndicated half hour action. Second Unit Director/ Mountain Climbing

1996

“UFO’s: Down to Earth”: 4 one hour shows BBC/ Discovery. Cinematographer
“Survival of the Fittest”: ESPN. Action Cinematographer
“Kaum zu Glauben” Special: Half hour German TV series. Director of Photography
“Golden Globes”: German feed/ ORF Austrian Television. Director

1995

“LEGACY” :Video Game: Exec Producer Robert Redford, (skiing, mountain climbing,
kayaking). Director of Photography
“BLUERAGE”: Home Video Action Adventure. Producer/director
“Circle of Life” Video Game: STARBRIGHT Foundation. Producer/developer
“Survival of the Fittest”: ESPN. Action Cinematographer

1994

“OCEAN WARRIOR”: Feature Documentary.. Director/cinematographer
POSITIVE KIDS/ “John moves away!”: Half hour Children's Television.
Producer/ director/ writer
POSITIVE KIDS/ “Sue learns to risk!”: Half hour Children's Television.
Producer/ director/ writer
“ADREA THE SEAL”: Feature Film (wild underwater footage). Second Unit Director

1993

“1993 Cod Wars”: One Hour CTV Special. Director/ cinematographer
POSITIVE KIDS/ "Kilean can't read!": Half hour Children's Television.
Producer/ director/ writer
SEA SHEPHERD: “Whale Wars 1993”: Documentary Film. Producer/ director

1992

POSITIVE KIDS/ “Ana can't do math!”: Half hour Children's Television.
Producer/ director/ writer
“Ocean Raider”: YORKSHIRE Television Hour Special. Director/ cinematographer
SEA SHEPHERD/ “Driftnet 1992”: Documentary Film. Producer/ director/ cinematographer
“Columbus 1992”: CBC Canada One Hour Special. Director/ cinematographer

1991

“Teluride Opera House”: SHERIDAN ARTS FOUNDATION Promo Film.
Director/ cinematographer
“Kaum zu Glauben” Special: Half hour German Television. Director of Photography

WORK EXPERIENCE: Cont.

1991

“Egyptian Goddess”: COMMERCIALS x 4. Director/ cinematographer
SEA SHEPHERD/ “Driftnet” 1991: Documentary Film. Director/ cinematographer
NBC REAL PEOPLE REVIVAL/ “Paul Watson”: TV Segment. Producer/ director/ cinematographer

1990

VONS GROCERY CO: 4 half hour Industrial Films. Producer/ director/ cinematographer
“Disaster '90”: Half hour Industrial. Producer/ director/ cinematographer
“Kaum zu Glauben” Special: Half hour German Television. Director of Photography
SEA SHEPHERD/ “Driftnet '90”: Documentary film. Producer/ director/ cinematographer

1989

SEA SHEPHERD/ “Tuna/Dolphin Campaign”: Documentary Film.
Producer/ director/ cinematographer
VONS GROCERY CO.: 6 half hour Industrial Films. Producer/ director
“The Saint: Software Murders”: Title Sequence Film./ D.L. Taffner Co. Director/ cinematographer

1988

“POPS”:/ 8 TV half hours: Children's TV Series. Producer/ director/ cinematographer
SEA SHEPHERD/ “PROMO 1”: Documentary Film. Producer/ director/ cinematographer
“Keepers of the Coast”: Surfrider Foundation. Editor.

1987

“NORMAN VINCENT PEALE: 90 Years” 20minute Theatrical Film. Producer/ director
RINGLING BROS.& BARNUM BAILY CIRCUS HOME VIDEO: “The Most Death Defying Circus Acts”. Director/ cinematographer
SEA SHEPHERD/ “North Pacific Drift Net Campaign”: Documentary Film.
Producer/ director/ cinematographer
FIRST INTERSTATE BANK LTD.: Corporate Film/Annual Report. Producer/ director/ cinematographer
“POPS”: 2 TV half hours: Children's TV Series. Producer/ director/ cinematographer

1986

KARL/LORIMAR HOME VIDEO: Producer/ director/ cinematographer
“How To Play Pool” starring Minnesota Fats.
“KARATE:Black Belt Video Magazine”.
“TAI CHI:Black Belt Video Magazine”.
RINGLING BROS.& BARNUM BAILEY CIRCUS HOME VIDEO:
“Highlights: Red Unit 1986”. Director
“Highlights: Blue Unit 1986”. Director
“How To Be A Clown”. Director
“Clown College Graduation”. Director

1985

PLAYBOY PROGRAMS: “Playboy Video Magazine”. Contributing Producer/ director
“50th PRESIDENTIAL INAUGURATION GALA”: Vegas Film/European TV. Director
“SUN VALLEY CELEBRITY SKI CLASSIC”: George Schlatter Prod. Action Cinematographer
“WORLD GAMES FOR THE DEAF: U.S.I.A.”. Cinematographer

1984

VONS GROCERY CO.: 4 half hour Industrial Films. Producer/ director/ cinematographer
OLYMPIC TORCH RELAY FILM: LAOOC. Director/ cinematographer
OLYMPIC P.S.A.s: LAOOC.: 24 one min. spots. Director/ cinematographer
SEA SHEPHERD P.S.A.s. Producer/ director/ cinematographer
NBC "PEOPLE ARE FUNNY". Cinematographer
PROJECT WOLF: Commercials. Producer/ director/ cinematographer
PLAYBOY PROGRAMS: 25+ Television Segments. Producer/ director/ cinematographer

1983

DISNEY CABLE: 125 one minute spots. Producer/ director/ writer
ENTERTAINMENT TONIGHT: Paramount TV. Field Director.
NBC REAL PEOPLE: George Schlatter Prod. Producer/ director/ cinematographer
ARMY/NAVY FOOTBALL CLASSIC: Home Video. Producer/ director/ cinematographer
INXS: Rock Video. Cinematographer
“SHOWTIME LAS VEGAS”: ORF Austrian Television. Director/ cinematographer

WORK EXPERIENCE: Cont.

1982

DIANA ROSS EUROPEAN TOUR: Tour Film. Director/ cinematographer
CHRIS CRAFT: Industrial. Producer/ director/ cinematographer
NBC REAL PEOPLE: George Schlatter Prod. Producer/ director/ cinematographer
ENTERTAINMENT TONIGHT: Paramount TV. Field Director

1981

NBC REAL PEOPLE: George Schlatter Prod. Producer/ director/ cinematographer
YOU ASKED FOR IT: Sandy Frank Prod. Producer/ director
"CHALLENGE": Feature Film. Second Unit Director
ENTERTAINMENT TONIGHT: Paramount TV. Field Director.

1980

NBC REAL PEOPLE: George Schlatter Prod. Producer/ director/ cinematographer
SPEAK UP AMERICA: George Schlatter Prod. Producer/ director/ cinematographer
"HELLO HAL ROUCH": ITTC German TV. Director
"COUNTRY COUNTDOWN": Bob Banner & Assoc. Field Director
"WORLD'S GREATEST STUNTMAN": ABC. Cameraman

1979

RINGLING BROS CIRCUS: CBS. Unit Production Manager
"PRESIDENT CARTER ENTERTAINS VICE PREMIER DENG OF CHINA. U.P.M.

1979

"CBS DAYTIME EMMYS": CBS. Location Director
"I AM A CHILD": Ch.9 Australia. Director of Photography
"ARTHUR GODFREY SPECIAL": Dick Foster Prod. Cameraman
"HELLO HIER IST BERLIN": ZDF German Television. Second Unit Director/ cinematographer
NBC REAL PEOPLE: George Schlatter Prod. Producer/ director/ cinematographer

1978

"FORD 75TH ANNIVERSARY SPECIAL": CBS. Field Director/ cinematographer
"PERRY COMO WILLIAMSBURG": ABC. Unit Production Manager
"WHAT A YEAR": Bob Banner & Assoc. Second Unit Director/ cinematographer

1976-1977

FREELANCE STILL PHOTOGRAPHY: Ski, Skiing, Blackstar, Ski & Tennis Welt, Ski Racing.
YEAR OF THE CHILD: Afghan Ariana Airlines. Assignment: 6 months on location.
1976 OLYMPICS: CTV. Still Photographer.

Partial Client List:

ABC Television	Foundation for Christian Living
NBC Television	First Interstate Bank
CBS Television	Vons Grocery
Paramount Pictures	Trans World International
Disney Channel	Ringling Bros. & Barnum Bailey Circus
Playboy Channel	Black Belt Magazine
Canadian Broadcast Corporation	Karl/Lorimar Home Video
ZDF, Germany	Los Angeles Olympic Organizing Committee
ARD, Germany	Discovery Channel
ORF, Austria	ESPN
BBC, Britain	National Geographic
Outdoor Network	STARBRIGHT Foundation
Positive Communications	PBS

VOLUNTEER EXPERIENCE:

2001-2002 Board of Directors: Whale Rescue Team.
1982-2002 Media Consultant/Cinematographer: Sea Shepherd Conservation Society.
1990-2002 Project Manager: Whale Rescue Team.
1988-1992 Secretary & Treasurer: Sea Shepherd Conservation Society.
1986-1992 Board of Directors: Sea Shepherd Conservation Society.

EDUCATION:

1972-77 BA Bowdoin College, Art Center College of Design, University of Salzburg, University of London